Digital Research Methods in Dance and Theater Studies

International Workshop | 7–9 January 2020
Institute of Theater Studies, Mittelstrasse 43, 3012 Bern

Keynotes
7 January Prof. Dr. Sarah Bay-Cheng, Everybody’s Historiography: Digital History as Performance
8 January Dr. Doug Reside, Fixing Poor Players: Preserving Theatre in an Age of Ephemerality
18:00 | Room 124