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Wednesday 29th of May, 2 pm - 4 pm
Room 172, University Mittelstrasse
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The roundtable will be co-chaired by Aneta Mancewicz and Alexandra Portmann

Aneta Mancewicz is a Senior Lecturer in Drama and Theatre at Royal Holloway, University of London. Her work focuses on digital technologies, staging Shakespeare, and European theatre. Her publications include: Extended Reality Shakespeare (Cambridge University Press 2024), Hamlet after Deconstruction (Palgrave Macmillan 2022), and Intermedial Shakespeares on European Stages (Palgrave Macmillan 2014).

Alexandra Portmann is an Assistant Professor in Theatre Studies at the University of Bern. Her research interests include contemporary theatre and performance art, institutional change and criticism in the contemporary arts, (theatre) historiography, cultural politics and economics, theatre production in the countries of the former Yugoslavia and Shakespeare. She published The time is out of joint – Shakespeares Hamlet in den Ländern des ehemaligen Jugoslawien (Chronos 2016) and Festivals als Innovationsmotor? (Alexander Verlag 2020).