Workshop
Auto_Bio_Graphy as Performance
September 8 – 9, 2022

Hosts
Prof. Dr. Christina Thurner
Dr. Julia Wehren
M.A. Nadja Rothenburger
Dr. Elisabeth Waterhouse
B.A. Claudio Richard

Location
Institut für
Theaterwissenschaft
Mittelstr. 43
3012 Bern
Seminar Room 120

Registration
Please register before 1.9.2022
by email to
Claudio Richard:
claudio.richard@unibe.ch

Guests
Prof. Dr. Susanne Franco,
Università Ca’Foscari,
Venice
Prof. Dr. Marina Nordera,
Université Côte d’Azur,
Nice
Gastprof. Dr. Lucia Ruprecht,
FU Berlin
Dr. Barbara Lubich,
freelance artist,
Dresden

SNSF Project Description
Auto_Bio_Graphies, i.e. individual’s (auto), descriptions (graphy) of their lives (bio), are records of knowledge and experience. In order to draw knowledge from autobiographical sources for the purpose of dance historiography, their specific status as sources must be further taken into account and reflected upon. The project therefore pursues a twofold objective: first, a broad spectrum of autobiographical sources elaborating upon dancers’ lives will be gathered, thematically examined and historiographically evaluated in context; second, the aim is to reflect on and (re)describe/(re)write the relationship between existing dance and historical discourse and the autobiographical testimonies. The following questions motivate this endeavor: How should dance scholars treat the ‘personal testimony’ of dancers with regard to their understanding of dance, the (dance) historical, phenomenal and media contexts? How are ‘dance experiences’ presented within autobiographical description? What new findings can be derived from these sources, with regard to writing dance historiography as well as autobiography research?
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Timetable

Thursday September 8, 2022

Session 1
10:00–10:15 Coffee and welcome
10:15–12:00 «Auto_Bio_Graphy as Performance»: presentation of the project
Lunch

Session 2
14:00–15:30 «Auto_Choreo_Graphy»: presentation by Nadja Rothenburger
Coffee break
16:00–18:00 «Im Umbruch»: film and discussion by Barbara Lubich

19:00 Dinner

Friday September 9, 2022

Session 3
10:00–11:00 «The Oxford Handbook of Dance and Memory»: presentation by
Marina Nordera and Susanne Franco
11:00–12:00 «Reenactment and Historiography»: presentation by Lucia Ruprecht
Lunch

Session 4
14:00–15:30 «Oral Dance History»: presentation by Julia Wehren
Coffee break
16:00–17:30 «Autobodyography»: presentation by Liz Waterhouse
17:45–18:15 Wrap up and final discussion

19:00 Dinner