

# Workshop

# Auto\_Bio\_Graphy

# as Performance

# September 8 – 9, 2022

## Hosts

Prof. Dr. Christina Thurner  
Dr. Julia Wehren  
M.A. Nadja Rothenburger  
Dr. Elizabeth Waterhouse  
B.A. Claudio Richard

## Location

Institut für  
Theaterwissenschaft  
Mittelstr. 43  
3012 Bern  
Seminar Room 120

## Registration

Please register  
before 1.9.2022  
by email to  
Claudio Richard:  
claudio.richard@unibe.ch

## Guests

Prof. Dr. Susanne Franco,  
Università Ca'Foscari,  
Venice  
Prof. Dr. Marina Nordera,  
Université Côte d'Azur,  
Nice  
Gastprof. Dr. Lucia Ruprecht,  
FU Berlin  
Dr. Barbara Lubich,  
freelance artist,  
Dresden

## SNSF Project Description

Auto\_Bio\_Graphies, i.e. individual's (auto), descriptions (graphy) of their lives (bio), are records of knowledge and experience. In order to draw knowledge from autobiographical sources for the purpose of dance historiography, their specific status as sources must be further taken into account and reflected upon. The project therefore pursues a twofold objective: first, a broad spectrum of autobiographical sources elaborating upon dancers' lives will be gathered, thematically examined and historiographically evaluated in context; second, the aim is to reflect on and (re)describe/ (re)write the relationship between existing dance and historical discourse and the autobiographical testimonies. The following questions motivate this endeavor: How should dance scholars treat the 'personal testimony' of dancers with regard to their understanding of dance, the (dance) historical, phenomenal and media contexts? How are 'dance experiences' presented within autobiographical description? What new findings can be derived from these sources, with regard to writing dance historiography as well as autobiography research?

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**Schweizerischer  
Nationalfonds**

# Workshop Auto\_Bio\_Graphy as Performance

## Timetable

Background: still from «Im Umbruch» by Barbara Lubich

### Thursday September 8, 2022

#### Session 1

10:00–10:15 Coffee and welcome

10:15–12:00 «Auto\_Bio\_Graphy as Performance»: presentation of the project

Lunch

#### Session 2

14:00–15:30 «Auto\_Choreo\_Graphy»: presentation by Nadja Rothenburger

Coffee break

16:00–18:00 «Im Umbruch»: film and discussion by Barbara Lubich

19:00 Dinner

### Friday September 9, 2022

#### Session 3

10:00–11:00 «The Oxford Handbook of Dance and Memory»: presentation by Marina Nordera and Susanne Franco

11:00–12:00 «Reenactment and Historiography»: presentation by Lucia Ruprecht

Lunch

#### Session 4

14:00–15:30 «Oral Dance History»: presentation by Julia Wehren

Coffee break

16:00–17:30 «Autobodyography»: presentation by Liz Waterhouse

17:45–18:15 Wrap up and final discussion

19:00 Dinner