

16th and 17th of January 2023  
Practices of Care and Solidarity  
in Contemporary Theatre Production



Photo: Care Café, Lois Weaver

# Practices of Care and Solidarity in Contemporary Theatre Production

Under what conditions do performing arts institutions provide contexts for solidarity-based forms of collaboration? How can practices of care be incorporated into existing institutional structures? How do artists develop structures of collaboration in solidarity?

The question of solidarity and care practices in the field of performing arts is not new, but it arises again urgently in the face of the much-invoked crises in the performing arts, crises antagonized by Covid lockdowns and economic recessions, and highlighted by abuses of power called out by the worldwide #MeToo movement and Black Lives Matter protests.

Questions of cultural participation, decentralization of power and the responsibility of globally networked theatres and festivals for their co-producing partners not only shape media and academic debates, but also increasingly find resonance in the field of cultural funding.

The workshop asks how practices of care are - and might be - established within artistic practices and institutional dramaturgies. It will bring together perspectives from theatre practice, artistic research, and theatre studies. The two-day workshop will take place on the 16th and 17th of January 2023 at the University of Bern and is hosted by the Institute of Theatre Studies at the University of Bern in collaboration with the School of English and Drama at Queen Mary University of London.

## Participants in the workshop include:

**Anna Barmettler**, University of Bern  
**Jen Harvie**, Queen Mary University of London  
**Mona Hempel**, freelance choreographer, dancer and performer, Festival Curator Wunder der Prärie  
**Mira Koch**, Social Anthropologist, Coach in Institutions of the performing arts, Bern  
**Brian Logan**, Camden People's Theatre, London  
**Gabi Mojzes**, FAIRSPEC  
**Lara Morgan**, University of Bern  
**Alexandra Portmann**, University of Bern  
**Zoë Svendsen**, METIS and University of Cambridge  
**James Thompson**, University of Manchester  
**Lois Weaver**, Split Britches and Queen Mary University of London

**For more information please contact Lara Morgan:**  
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**The workshop will take place at:**  
**Universität Mittelstrasse 43**  
**3012 in Bern**  
**Conference room 016.**

