

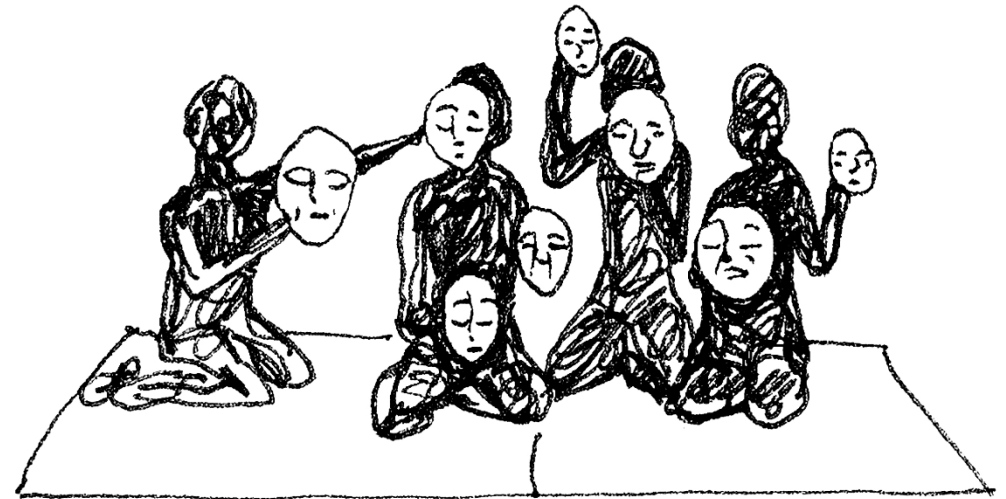
International conference of the SNSF-funded research project «Offene Manipulation. Figurentheater als Movers spartenübergreifender Theater-, Tanz- und Musiktheaterforschung» led by Beate Hochholding-Reiterer, Christina Thurner and Andi Schoon.

Organising Committee

Marcel Behn, Franziska Burger, Laurette Burgholzer, Angela Koerfer-Bürger, Nadja Rothenburger.

www.figurentheater.unibe.ch

The conference can be attended free of charge. No registration required.



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Burgergemeinde
Bern



At Odds. Models of Identity in Contemporary Puppet Theatre

Uneins. Identitätsentwürfe im Figurentheater

Désuni. Conceptions d'identité dans le théâtre de marionnettes

23 - 24 January 2020

University of Bern & Bern University of the Arts

Thursday, 23rd January 2020

UNIVERSITY OF BERN, MITTELSTRASSE 43, ROOM 216

- 09:00 – 09:15 **Opening Address**
Beate HOCHHOLDINGER-REITERER & Andi SCHOON
- 09:15 – 10:00 **Keynote** Meike WAGNER (University of Stockholm): «Who am I? Challenging the Self through Puppets»
Chair: Christina THURNER
- 10:00 – 10:15 *Coffee break*
- 10:15 – 11:45 **Panel *Object Identities***
Jessica HÖLZL: «Assoziierende Fragmente. Spielweisen im Dingtheater der Gegenwart»
Lucie DOUBLET: «La marionnette et le cyborg»
Karol SUSZCZYNSKI: «Character – Object – Symbol. The Ontological Versatility of the Dummy-like Puppets in the Contemporary Puppet Theatre for Youth and Adults in Poland»
Chair: Franziska BURGER
- 11:45 – 14:00 *Lunch break*

BERN UNIVERSITY OF THE ARTS, OSTERMUNDIGENSTRASSE 103

- 14:00 – 14:05 **Welcome Speech** (Room 140)
Florian REICHERT (Bern University of the Arts)
- 14:05 – 15:05 **Panel *Alterity*** (Room 140)
Paul PIRIS: «The Puppet as a Figure of Alterity in Contemporary Theatre»
Demis QUADRI & Yvonne SCHMIDT: «Performing Agency. Exploring Puppetry from a Disability Perspective»
Chair: Marcel BEHN
- 15:05 – 15:30 *Coffee break*
- 15:30 – 18:00 **Workshop** (Auditorium) *Der geteilte Körper/The Split Body*
Markus JOSS (Ernst Busch Academy of Dramatic Arts, Berlin)
- 18:00 – 19:00 *Apéro*
- 19:00 – 20:30 **Performance** (Auditorium)
Florian FEISEL (State University of Music and Performing Arts Stuttgart): *Puppen sterben besser*
Stanislas PILI (Bern University of the Arts, Théâtre musical): *theoneandthemore* (Composition: Fabrizio DI SALVO)

Friday, 24th January 2020

UNIVERSITY OF BERN, MITTELSTRASSE 43, ROOM 216

- 09:00 – 09:15 **Recap Day 1**
Laurette BURGHOLZER
- 09:15 – 10:00 **Keynote** Hélène BEAUCHAMP (University of Toulouse Jean Jaurès): «La marionnette dans les expériences théâtrales des avant-gardes historiques : la dissolution de l'identité ?»
Chair: Laurette BURGHOLZER
- 10:00 – 10:15 *Coffee break*
- 10:15 – 11:15 **Panel *Femininities***
Cariad ASTLES: «The Return of the Puppetress/Sorceress: Feminism, (Auto)Biography, Ecology»
Alexandra BERALDIN: «Dislocated Identities. Bodies of Becoming in Uta Gebert's *Manto* and Ilka Schönbein's *Winterreise*»
Chair: Andi SCHOON
- 11:15 – 11:30 *Coffee break*
- 11:30 – 12:30 **Panel *Hybrid Bodies***
Mélissa BERTRAND: «Tuer le visage. Faire corps avec la matière»
Émilie COMBES: «De l'inerte au vivant, déconstruction et reconstruction de soi : quand la marionnette ouvre les portes du sensible»
Chair: Laurette BURGHOLZER
- 12:30 – 13:30 *Lunch break*
- 13:30 – 15:00 **Panel *Third Space Identities***
Salma MOHSENI ARDEHALI: «Identity of the Puppet and Multiculturalism»
Anaëlle IMPE: «Grimm. Un conte allemand»
Jean YOUSSEF: «Le théâtre de marionnettes en Liban : une mosaïque d'identités»
Chair: Angela KOERFER-BÜRGER
- 15:00 – 15:15 **Conclusion and Outlook**