

u^b

b
**UNIVERSITÄT
BERN**

CONTINUING EDUCATION STUDY PROGRAMME
CAS ARTS EDUCATION
CAS PERFORMING ARTS
CAS CULTURAL MANAGEMENT
MAS DANCE / PERFORMING ARTS



Dance / Performing Arts

Supporting Organisation

University of Bern, Faculty of Humanities, Institute of Theatre Studies

Board of Directors

Prof. Dr. Christina Thurner, University of Bern, Institute of Theatre Studies
Prof. Dr. Crispin Thurlow, University of Bern, English Department
Dr. Claudia Rosiny, Media and Dance scholar, Bern
Lic. phil. Erika Hänni, University of Bern, Centre for University Continuing Education
Lic. phil. Beat Schläpfer, University of Applied Sciences and Arts
M Sc Regula Nyffeler, University of Bern, Institute of Theatre Studies, Director of Studies

Director of Studies

Regula Nyffeler, University of Bern, Institute of Theatre Studies
masdanceperformingarts@itw.unibe.ch

Kontakt

University of Bern
Institute of Theatre Studies
MAS Dance / Performing Arts
Hallerstrasse 5
CH-3012 Bern

masdanceperformingarts@itw.unibe.ch
www.theaterwissenschaft.unibe.ch/weiterbildung



Imprint

University of Bern, Institute of Theatre Studies
Editors: Regula Nyffeler, Christina Thurner
Translation: Marcel Behn
Photography: Jean-Yves Piffard, www.piffard.ch
Design: Christa Heinzer
Printed by: Glauser AG, Fraubrunnen

Content

Wichtigstes in Kürze	4
Key Information	5
The Continuing Education Study Programme	6
Further Information	8
Modules	9
Details	10
Teaching Formats	11
CAS Arts Education	12
CAS Performing Arts	13
MAS Dance / Performing Arts	14
Location and Site Map	15

Supplement

Overview of modules, appointments, terms of enrolment and cancellation.
Information on lecturers.

Wichtigstes in Kürze

Das Institut für Theaterwissenschaft der Universität Bern (Schweiz) bietet neu einen modular aufgebauten berufsbegleitenden Master of Advanced Studies in Dance / Performing Arts an. Dieses einzigartige tertiäre Weiterbildungsprogramm ist inter-/disziplinär angelegt, auf dem neusten Forschungsstand und international vernetzt. In allen Studiengängen sind der Bezug von Tanz zu anderen Künsten – und umgekehrt – sowie angewandte Forschungspraxis richtungsweisend. Innovative Konzepte, Formate und Vorgehensweisen in den Bereichen «Vermittlung» und «Performative Künste» werden prozessorientiert erforscht, reflektiert, weiter entwickelt sowie mit dem beruflichen Hintergrund und den Interessensgebieten der Teilnehmenden verbunden.

Perspektiven öffnen

Absolvent/innen des MAS Dance / Performing Arts können sich vernetzen, ihre Schlüsselqualifikationen stärken und werden mit dem neusten Forschungsstand vertraut. Wer bereits in Institutionen im Tanz-, Theater-, Bewegungs- oder Performative-Künste-Bereich tätig ist, kann sich im Berufsfeld professionalisieren oder neu ausrichten. Tanzschaffende können sich nach der Bühnenkarriere umschulen und im Tanz-, Vermittlungs- und Performative-Künste-Bereich neu positionieren.

Ziele der Weiterbildung

Konzeptionelle Kompetenzen, Aktualität, Vernetzung

Die Studierenden

- bauen ihre Fähigkeit zum konzeptionellen Denken aus
- beteiligen sich kompetent am aktuellen Theorie-Diskurs zum Tanz und zu den Performativen Künsten
- erproben und kennen tanz-/künstlerische Praxis und Vermittlungsformate
- vernetzen sich mit Menschen und Institutionen aus Kunst, Bildung und Wissenschaft

Adressatinnen und Adressaten

Das Weiterbildungsprogramm Dance / Performing Arts adressiert Zielgruppen aus den Bereichen Tanz, Theater, Bildung und Sport, z.B. Tänzer/innen, Theater- und Tanzwissenschaftler/innen, Lehrpersonen, Sport- und Bewegungswissenschaftler/innen, Abgänger/innen von Kunsthochschulen und Personen, die bereits in Institutionen im Tanz-, Theater- oder Performative-Künste-Bereich tätig sind.

Key Information

The Institute of Theatre Studies at the University of Bern will offer a new part-time, modular Master of Advanced Studies in Dance / Performing Arts as of autumn 2016. This unique Continuing Education Study Programme, with its interdisciplinary design and international network, will reflect the current state of research. Its main focus will rest on the relationship between dance and the arts as well as on applied research practice. Innovative concepts, formats and approaches in the fields of «arts education» and «performing arts» will be discussed from a process-oriented perspective, reflected on, developed and linked to the vocational background and areas of interest of the participants.

Opening up Perspectives

The MAS Dance / Performing Arts is designed to help students develop their networking skills, hone their key qualifications, and become acquainted with the current state of research. Students already working in the areas of Dance, Theatre, Physical Education or the Performing Arts will be able to continue their professional development as well as realign themselves within their respective fields. The MAS Dance / Performing Arts also offers professional dance artists seeking post-retirement career perspectives an opportunity to retrain for new areas of employment in the broader field of Dance, Arts Education and the Performing Arts.

Target Group

This Continuing Education Study Programme is aimed at professionals active in the fields of Dance, Theatre, Education, and Sports, e.g. dancers, theatre and dance scholars, teachers, sports and movement scientists, art college graduates, as well as people already working in the areas of Dance, Theatre, Physical Education or the Performing Arts.

Aims

The MAS Dance / Performing Arts seeks to familiarise students with the most recent findings in scholarly and scientific research as well as help them develop their ability to think conceptually and establish a broad professional network.

Students will

- improve their conceptual thinking abilities
- participate in current theoretical discourse on Dance and the Performing Arts
- become acquainted with Dance and other artistic practices as well as try out specific educational formats
- establish networks with people and institutions in Art, Education and Science

The Continuing Education Study Programme

The Continuing Education Study Programme MAS Dance / Performing Arts is modular in structure (consisting of three CAS-modules and one MAS-module) and can be completed on a part-time basis. All modules are of interdisciplinary design and allow for applied research.

Certificate of Advanced Studies in Arts Education

The following issues will be discussed in the CAS Arts Education module: Educational concepts and formats; innovative methodologies in Physical Education, Dance and Theatre Pedagogy; movement techniques and concepts of the body in Dance; aesthetic procedures in Theatre and the Performing Arts. Students will learn to reflect on and initiate artistic processes as well as translate these into applied research projects in their own areas of expertise and interest. The CAS Arts Education lasts nine months, comprises four classes (totalling 21 days of attendance), and is awarded with 15 ECTS upon completion.

Certificate of Advanced Studies in Performing Arts

The following issues will be discussed in the CAS Performing Arts module: Aesthetics; Theory; the innovative influence Dance has had on Theatre, Performance, Film and the Fine Arts since the end of the 20th century; research related methodologies; issues and practices in the Performing Arts in relation to the students' own field; transdisciplinary topics. The CAS comprises four classes (totalling 21 days of attendance) and is awarded with 15 ECTS upon completion.

Certificate of Advanced Studies in Cultural Management

This CAS-module – with the main emphasis on Project Management / Cultural Financing / Cultural Marketing – will be held off-campus. We recommend the Cultural Management classes offered by the Lucerne University of Applied Sciences and Arts, the Zurich University of Applied Sciences, and the University of Basel. The module will be awarded with a minimum of 10 ECTS upon completion.

Those already holding a degree in Cultural Management may apply to the Director of Studies for recognition of their prior academic achievements and exemption from this module.

Master of Advanced Studies in Dance / Performing Arts

The MAS module can be attended on successful completion of the three CAS-modules Arts Education, Performing Arts, and Cultural Management. The following issues will be discussed in the MAS Performing Arts module: Recent research approaches in Arts Education, e.g. practice based research; scientific approaches relevant for the study of transdisciplinarity in the Performing Arts in conjunction with artistic practice; submission of a written MAS-thesis. The MAS module Dance / Performing Arts comprises three classes (totalling 14 days of attendance) and is awarded with a minimum of 20 ECTS upon completion.

Individual Modules / Classes

Each CAS-module as well as all classes offered in the CAS- and MAS-modules may be attended separately, provided module/class participation has not already reached maximum capacity.

➔ Please refer to page 9 for more details concerning individual classes.

Further Information

Admission

CAS-Modules

People holding degrees awarded by academic institutions in the tertiary education sector (i.e. universities, colleges, or higher vocational training) will be admitted to the CAS-modules.

MAS-Module

Applicants for the MAS-module must hold a university or college degree.

Exemptions from these conditions of admission may be granted by the board of directors sur dossier.

Fees and Services

The fees for each module amount to CHF 7900.– (CAS Arts Education, CAS Performing Arts) or CHF 6200.– (MAS) respectively. Payments may be made in instalments. Course material, monitoring of student progress by staff members, enrollment fees as well as refreshments during conferences (excluding full meals) are included in the fees.

Fees per class/day: CHF 350.–

You may be eligible to apply for student grants or loans from specific trusts or Cantons. Please enquire.

Credits

Besides mandatory attendance at modules, tutorials and one practical training class per module as specified on page 11, the completion of different module- or class-specific assignments is also compulsory:

Writing Papers

Students will be required to write academic papers in which to discuss and process module-specific issues.

CAS- and MAS-Theses

In order to complete the CAS- and MAS-modules, students will be required to submit theses in which they discuss topics arising from their own professional background and areas of interest. Students must demonstrate their ability to answer specific questions and provide solutions to concrete problems, as well as apply and reflect on their acquired theoretical knowledge. Theses may take on the form of written papers or projects/products whose conception and development must be documented in writing.

Oral presentations as well as personal interviews on the subject of the submitted theses will be held as part of the final assessment.

Modules

MAS Dance / Performing Arts

Class 1

Negotiating the Theory-Practice-Divide

Class 2

The Performing Arts between Theory and Practice

Class 3

Internship

CAS Arts Education

CAS Performing Arts

CAS Cultural Management

Class 1

Concepts / Aesthetic Devices

Class 1

Innovations / Aesthetics

Class 2

Educational Approaches

Class 2

Analysis / Interpretation / Archiving

Class 3

Artistic Practice

Class 3

Interdisciplinary Research

Class 4

Internship

Class 4

Internship

This CAS-module – with the main emphasis on Project Management / Cultural Financing / Cultural Marketing – will be held off-campus.

Details

Highly Qualified Lecturers

All classes will be held by nationally and internationally recognised and highly acclaimed scholars, practitioners and experts.

Relevancy and Scientific Foundation

All classes are founded on the latest academic findings and/or innovative artistic practice. Connections will be drawn between the contents conveyed in class and the students' fields of interest or professional expertise throughout the course.

Conceptual Thinking

The Continuing Education Study Programme MAS Dance / Performing Arts seeks to illustrate key concepts and structural relations shared by both theory and practice, on the basis of which students will develop their own projects and/or products, structure artistic development processes in a target- and solution-oriented way, as well as document and present their work.

Networking and Cooperation

The cooperation with other universities and institutions ensures a dynamic national and international academic network of this Continuing Education Study Programme. This allows students to network broadly and establish contacts with experts. Among the cooperating cultural institutions there are: The Frankfurt University for Music and Performing Arts, the University of Hildesheim, the Zurich Opera, Dampfzentrale Bern, Kaserne Basel, AUAWIRLEBEN Bern, and the Swiss Dance Collection.

Teaching Language

Classes will be taught partly in German and partly in English. Student assignments and papers may be written in German or English.

Teaching Formats

Diversity of Classes

Classes will be held either by one lecturer or a group of lecturers and taught in methodically diverse ways (e.g. through group assignments, presentations, or lecture demonstrations) depending on the theoretical and/or practical nature of the subject matter. Classes may take one to several days.

Workshops / Art Labs

Student assignments and course material will be provided by the lecturer(s). Students will be required to work independently on their individual or group assignments. This specific teaching format focuses on experimental practice as well as on the relationship between theory and practice. The results of these student assignments will be presented and discussed in class (attendance mandatory).

Field Trips

Field trips are designed to help students expand their professional network at home and abroad. Field trips include one-day excursions within Switzerland, as well as one extended study trip abroad per module.

Tutorials

Tutorials are held on specific topics by individual lecturers or by the director of studies. The choice of topic depends on the needs and questions of the students. Tutorials are either half- or full-day events.

Internships

In this format, students will be introduced to a new range of topics and/or engage with specific issues. After defining clear research questions, students will spend between 15–20 hours with an expert / team of experts in order to learn more about their respective work. The framework of this teaching format (i.e. aims, contents, documentation, presentation) will be specified by the director of studies.

Study Groups

On recommendation of the director of studies, students will form study groups in which they discuss the topics and questions raised in individual classes.

CAS Arts Education

Class 1 – Concepts / Aesthetic Devices

In this class, current concepts and formats in the area of cultural education will be introduced, tested, developed and questioned as to their relevancy and substance. Movement techniques and concepts of the body will be discussed, critically reflected on and experienced through practice by drawing on specific examples. This class also aims to convey the basics of academic writing and research.

- Students will be able to
- draw upon different arts education concepts and formats familiar to them
 - recognise and practice specific movement techniques
 - describe and critically reflect on concepts of the body
 - critically engage with and analyse academic texts

Class 2 – Educational Approaches

This class seeks to convey the basics of Physical Education, focussing especially on the pedagogical, artistic and bodily aspects of Physical Education. A variety of innovative movement, dance and theatre pedagogical methods will be introduced, critically reflected, and applied in a manner oriented toward specific target groups.

- Students will be
- introduced to the latest innovative movement, dance and theatre pedagogical methods
 - instructed in the basics of Physical Education (motor learning, didactical and methodical approaches) and be able to apply these in practice
 - able to reflect on and design theoretically founded dance and movement instruction for target groups

Class 3 – Artistic Practice

This class will focus on the experimental testing and theoretical reflection on artistic work and thought processes. Students will document and present the results of their own attempts at creative design.

- Students will
- be introduced to ways in which artistic processes can be initiated, reflected on and monitored
 - experience, reflect on and document specific artistic processes on the basis of a concrete research question
 - be made familiar with various methods of creative design and be confident in applying these

Class 4 – Internship

CAS Performing Arts

Class 1 – Innovations / Aesthetics

Drawing upon specific historical examples, this class seeks to investigate how the innovative potential of dance at the end of the 20th century greatly influenced Theatre, Performance, Media, and the Fine Arts. Central to this class will be the students' engagement with the work of an artist or artistic collective working at the interface between Dance and another art form. Students will discuss and formulate research questions in respect to scholarly texts.

- Students will
- be able to describe and historically contextualise terms and concepts of the Performing Arts
 - do research on the innovative potential of Dance on the other arts and be able to give specific examples for its innovative potential
 - be able to critically engage with and analyse academic texts

Class 2 – Analysis / Interpretation / Archiving

In this class, students will reflect on methods of research, analysis and interpretation in the Performing Arts by drawing upon practical examples. Students will contextualise different archiving methods in the Performing Arts and be able to utilise these within their own fields of expertise.

- Students will be
- familiar with diverse methods of analysis of the Performing Arts
 - able to analyse performative events and reflect on them from a theoretical standpoint
 - familiar with archiving methodologies
 - able to assess and contextualise archive material for their own practice

Class 3 – Interdisciplinary Research

In this class, connections will be drawn between inter-/transdisciplinary theories and work methods and aesthetic research approaches. Students will learn to realise, reflect on and document interdisciplinary artistic practice from the vantage point of theory-based research questions.

- Students will be
- familiar with inter-/transdisciplinary theories and work methods
 - familiar with aesthetic research approaches and be able to link these to their own interdisciplinary research questions
 - able to reflect on and document artistic research processes by formulating concrete research questions

Class 4 – Internship

MAS Dance / Performing Arts

Class 1 – Negotiating the Theory-Practice-Divide

In this class, students will learn to apply the latest theoretical approaches of body research and arts education, e.g. practice based research, on the basis of which students will develop their own theory-based educational methods. Students will be able to work closely with experts from the fields of education and academia.

- Students will
- deepen their understanding of educational and research concepts
 - develop and reflect on their own theory-based arts education approaches
 - be able to write a detailed academic thesis on a topic of their choice

Class 2 – The Performing Arts between Theory and Practice

This class seeks to convey and deepen students' understanding of academic approaches applicable to the interstices between the Performing Arts by applying these to current artistic practice. Students will apply specific methods of documentation as well as develop their own individual concepts which mediate between theory and practice. Students will work closely with experts from the fields of arts and academia.

- Students will
- deepen their understanding of scholarly approaches towards the Performing Arts and be able to apply these to their own artistic practice
 - be able to test and apply different methods of documentation

Class 3 – Internship

Location and Site Map

Classes will take place in the UniS building at Schanzeneckstrasse 1 in Bern unless otherwise specified.

By Bus

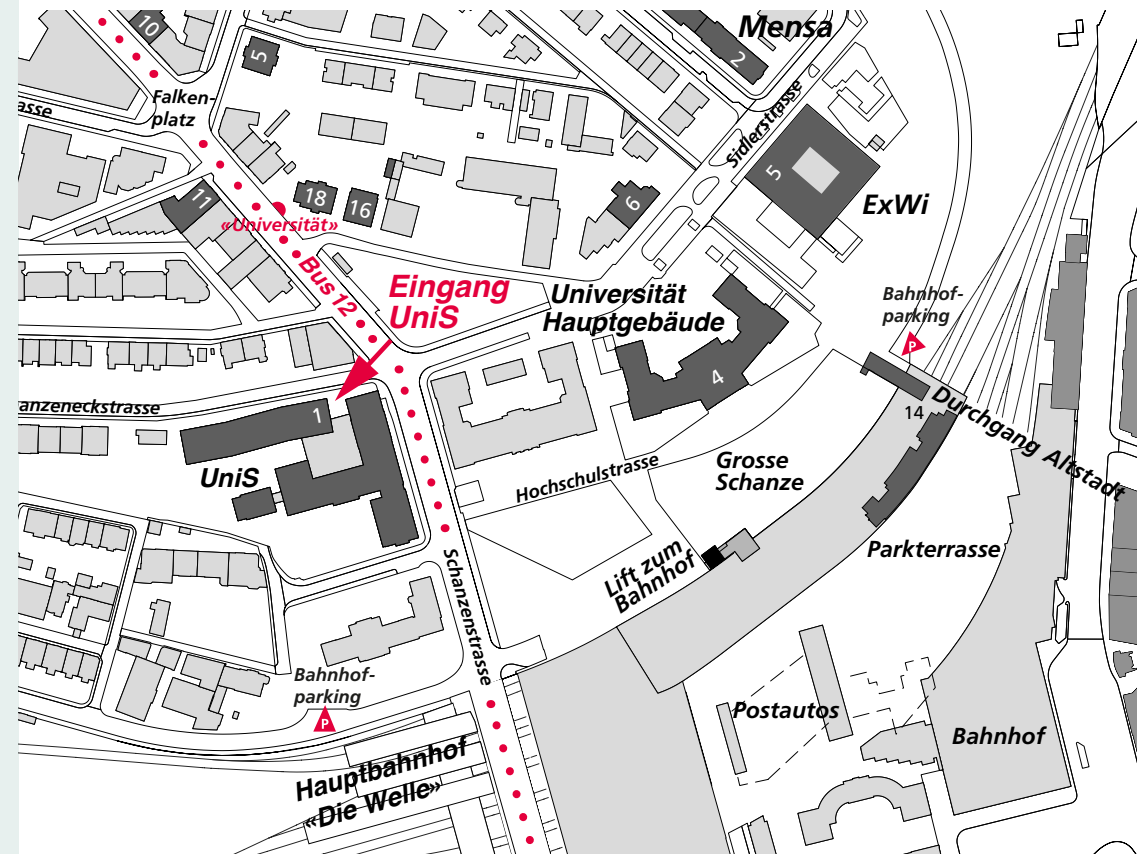
UniS lies directly en route of bus service no.12 (stop: «Universität»)

By Car

There are several parking facilities near UniS (please refer to Site Plan).

By Train

It's a 5 minute walk from the main railway station. The quickest route leads via skywalk «Passerelle Westausgang» (or: «Welle»).



University of Bern
Institute of Theatre Studies
Hallerstrasse 5
CH-3012 Bern
Telephone 031 631 39 18
Fax 031 631 39 88
E-Mail masdanceperformingarts@itw.unibe.ch

December 2015

Supported by:

ERNST GÖHNER
STIFTUNG

